# Christine Orr

#### christineorrceramics@gmail.com www.christineorr.com

Education \*Forthcoming 2019-2021\* Master of Fine Arts Craft/Materials Studies. Virginia Commonwealth University, Richmond, VA. 2017-2018 Post Baccalaureate Craft/Materials Studies. Virginia Commonwealth University, Richmond, VA. 2011-2015 Bachelor of Fine Arts New York State College of Ceramics at Alfred University, Alfred, NY.

#### **Teaching Experience**

| 2021        | <b>Graduate Teaching Assistant</b> to Elissa Armstrong, Virginia Commonwealth University, Richmond, VA.                 |
|-------------|---|
| 2020        | Adjunct Professor Introduction to Ceramics, Virginia Commonwealth University,   |
|             | Richmond, VA.   |
| 2020        | <b>Graduate Teaching Assistant</b> to K. Chase Folsom, Virginia Commonwealth University, Richmond, VA.                  |
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| 2019        | <b>Graduate Teaching Assistant</b> to A. Blair Clemo, Virginia Commonwealth University,                                 |
|             | Richmond, VA.   |
| 2018 - 2021 | Instructor Introduction to Wheel, Visual Arts Center, Richmond, VA.   |
| 2018        | Instructor Ceramics for Veterans, Visual Arts Center, Richmond, VA.   |
| 2017        | Teaching Assistant to Margaret Meehan, Virginia Commonwealth University, Richmond,                                      |
|             | VA.   |
| 2015        | <b>Undergraduate Teaching Assistant</b> to Andrea Gill, Junior Studio: Hybrid Vessel II, Alfred University, Alfred, NY. |
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#### **Professional Experience**

2015-2016

| 2020      | Studio Assistant to Anna Hepler, Virginia Commonwealth University, Richmond, VA.         |
|-----------|--|
|           | Sponsored by the Craft/Materials Studies Department in conjunction with NCECA 2020       |
| 2016-2019 | Studio Assistant to Ceramic Artists, Western MA and Richmond, VA.                        |
|           | Taylor Ceramics, Robbie Heidinger, Mara Superior, Margaret Meehan, Frankie Slaughter     |
| 2016      | Studio Assistant to Birdie Boone and Matt Repsher, Fall Concentration, Penland School of |
|           | Craft Penland NC   |

## Solo // Two Person Exhibitions

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|-------|---|------|
| 2021* | ties that bind us MFA Thesis Exhibition Anderson Gallery, Richmond, VA.   |      |
| 2021  | beginning of the end Hawthorne Gallery, Richmond, VA.                     |      |
| 2021  | Effect/Affect Anderson Gallery, Richmond, VA.                             |      |
| 2018  | to Have,to Contain, to Hold Hawthorne Gallery, Richmond, VA.              |      |
| 2018  | Before and After: Post-Baccalaureate Show Anderson Gallery, Richmond, VA. |      |
| 2016  | A.I.R. Exit Show; Christine Orr Taos, NM.                                 |      |
| 2015  | BFA Thesis Show; Circle Square NYSCC at Alfred University, Alfred, NY.    |      |
|       |   |      |

**Artist in Residence** at Taos Clay Studio, Taos, NM.

| Group Exhibitions *Forthcoming |  |  |  |
|--------------------------------|--|--|--|
| 2021*                          | [Work] True F. Luck Gallery at Visual Arts Center, Richmond, VA.                               |  |  |
| 2021                           | A Year Apart: Virtual All Media Show Gallery5, Richmond, VA.                                   |  |  |
| 2021                           | Interchange (Traveling exhibition).NCECA exhibition. Ombre Gallery, Cincinnati, OH.            |  |  |
| 2020                           | Second Chances FAB Gallery, Richmond, VA.  |  |  |
| 2020                           | InterChange (Traveling exhibition). Philadelphia International Airport. Philadelphia, PA.      |  |  |
| 2020                           | InterChange (Traveling exhibition). NCECA Exhibition. Quirk Gallery. Richmond, VA.             |  |  |
| 2020                           | Of Mud and Blood NCECA Exhibition. Salvation Tattoo Gallery. Richmond, VA.                     |  |  |
| 2020                           | Tools of the Ceramic Trade Shockoe Bottom Train Station Gallery. Richmond, VA.                 |  |  |
| 2019                           | [Work] True F. Luck Gallery at Visual Arts Center, Richmond, VA.                               |  |  |
| 2019                           | Ceramic Contradictions Artemis Gallery, Richmond, VA.  |  |  |
| 2018                           | The Mug Library Women's Studio Workshop, Rosendale, NY.  |  |  |
| 2018                           | VCU Clay Presents: Cabinet of Curiosities Pop-Up Exhibition during NCECA 2018, Pittsburgh, PA. |  |  |
| 2014                           | "A Home for Joe" National Cup Invitational Exhibition Fawick Gallery at Baldwin Wallace        |  |  |
|                                | University. Berea, OH.   |  |  |
| 2014                           | The Collective Co-Curator. Robert C. Turner Gallery. Alfred, NY.                               |  |  |
| 2014                           | Embrace the Wave Robert C. Turner Gallery. Alfred, NY.   |  |  |
| 2014                           | Service. Site. Display The Flex Space Gallery. Alfred, NY.                                     |  |  |
| 2013                           | <b>Prologue</b> New Deal Gallery. Alfred, NY.  |  |  |
| 2013                           | Monochrome Flex Space Gallery. Alfred, NY.   |  |  |
| 2012                           | Foundations Showcase NYSCC at Alfred University. Alfred, NY.                                   |  |  |

## **Awards and Grants**

| 2020-2021 | virginia Commonwealth University Graduate Teaching Assistantship          |
|-----------|---|
| 2020      | Virginia Commonwealth University Dean's Scholarship                       |
| 2020      | COVID-19 ARTS and Culture Relief Grant, CultureWorks RVA                  |
| 2019-2020 | Virginia Commonwealth University Graduate Teaching Assistantship          |
| 2017      | Arrowmont/VCU - University Fellowship Award Recipient                     |
| 2014-2015 | Alfred University Dean's Scholarship                                      |
|           | Alfred University School of Art and Design Professional Development Grant |
|           | Alfred Clay Collective Undergraduate Scholarship                          |
| 2011      | Boston Globe Scholastic Art Gold Key Winner                               |

# Publications, Interviews, Lectures

| 2021 | Publication (work featured) Antonym   |
|------|---|
|      | (https://pub.lucidpress.com/antonymmarch2021#_0)                                |
| 2020 | Artist Lecture CMS Graduates Virginia Commonwealth University. Richmond, VA.    |
| 2019 | Artist Lecture In Dialogue: Christine Orr Institute of Contemporary Art.        |
|      | Richmond,VA.  |
| 2019 | Interview for video series Sights & Ceramics. Ceramic Arts Daily                |
|      | (https://ceramicartsnetwork.org/clayflicks/interviews-conversations/sights-cera |
|      | mics-richmond-virginia/)  |
| 2017 | <b>Artist Lecture</b> Penland School of Crafts. Penland, NC.                    |

Artist Lecture Questioning Function Taos Clay Studio. Taos, NM.

## Associations

2016

2020- present **Crafting the Future Member** 

2014- present NCECA Member

2014-2015 **Vice President of Alfred Clay Collective** student run organization. NYSCC at Alfred

University. Alfred NY